

# PAINT IT WHITE

£2

- the official TOUR programme -

featuring

...the secret recipe  
for cheese on toast

...On the set of The Search for  
Carlton Palmer's Brain

...an interview with Ken  
Bates' secret Leeds  
admirer and her guide dog

...the whereabouts of Bradley  
Johnson's skill

sponsored by



October 13th -  
November 9th  
2011

If you are looking for yourself as part of the Gary Edwards story then you will most likely be disappointed. We would have liked to have included you all but there were so many individuals whose paths crossed in the pursuit of Leeds United that it was just impossible to tell the tale without it getting, well, muddled. Lunge this, Butter that...

So, to make things simple, we have rounded up all of 'Gary's Whites' and collectively retold *Paint It White* through a smaller collective of United followers.

Thanks to...

Uncle John, Eddie (Dad), Ma, and Julie - and all you Kippax out there: Webby, Scarret, Top, Kenny, Haggis, Spoon, Bev, Lesley, Kevin, Tim, Mouse, Butter, Ghandi, Collar, Lunge, Pernod Harry, Big Mick, Kev, Gaz, Gord, Stu, Kenny, Pete, Paul B, John W, Frosty, Jim, Rolf, Slugger, Strangler, Dave G, Dave W, Little Mick, Small Ralph, Mick G, Mally K, Billy, Derek P, Blonde Ray, Coke, Ian H. Gaz & Mark Simmo, Stevie P, Skobie, Big John, Jim, Dobby, Kenny & Graham Y, Cockxy, Geir, Wak (Driver), Para Paul, Para Dave, Stu, Steve, Rob, Basher, Smithy, Andy, Jeff, Brian Greaves (Driver), Henry Bird, Dillon, Sid, Greg, Baz H, Sharpy, Baz M, Baz C, Robbo, Mick C, Jack Pratt Dugdale, Tony G, The Hazeys, Phil Junior, Laurence, Nibber, Gaz C, Shagger, Wayne, Kelvin, Rupert, Rob Who, Stan, John West, Stowie, Poison, Gibbo, Crombie Boy, Vince, Gee Gee, Willie, Crock, Jack-knife Johnny, Scottie, Bernie, Jock, Drew, Davy, Mr Mathews, Tico, Spender, Tony, Dave H, Jaws, Rupert, Pat C, Brod, Bremner, Griff, Trev, Jamie, Uncle Mick, Thorny, Del Boy, Simon, Denny, Brad, Bob Hope, Blackpool and all the countless others who made The Kippax famous.

*\* Note about slagging off. Slagging off famous footballers just for the sake of it is a callow, juvenile and unintelligent way to get a cheap laugh. Being Leeds United fans...therefore, we like to do this as much as possible. But, as this play was written many games before it actually made it on to the stage, it is just possible that we may have inadvertently slagged off a player, or manager, who has recently passed away (or gone to Bradford City). If this is the case we would like to withdraw all rude comments about that person and say what a lovely warm human being he was, and how he will be sadly missed by his fellow professionals and fans, and how he did enjoy a laugh, and did lots for charity, etc. If however he is still alive we'd just like to reiterate what a talentless shit he was; I never liked Carlton Palmer anyway.*

## PAINT IT WHITE

ADAPTED BY LES ROWLEY  
FROM THE BOOK PAINT IT WHITE BY GARY EDWARDS

ACTORS  
GARY DUNNINGTON...AS GARY EDWARDS  
JONNY DIXON  
DAN O'BRIEN  
CATHY BREEZE  
VOICE OVER ANNOUNCER/RAYNER BOURTON

DIRECTED BY  
RAYNER BOURTON & ALUN LEWIS  
A GELBOYS PRODUCTION

PRODUCED BY  
LES ROWLEY

ASSOCIATE PRODUCER  
GARY EDWARDS

LIGHTING AND STAGE MANAGEMENT BY STEPHEN ROBINSON

TECHNICAL MANAGER ROSS POMFRET  
Assistant stage manager/Jason B

COSTUME DESIGN/ONAI BIKISHONI

FOOTBALL (at times) BY LEEDS UNITED

BEER BY TETLEY'S

COVER PICTURE/ANDREW VARLEY

ADDITIONAL LINES/KELVIN DICKINSON

Paint it White was created and devised by Les Rowley and Gary Dunnington

## A MATCHDAY IN THE LIFE OF...GARY EDWARDS

Many things have changed at Leeds United over the past 40-odd years, but my own particular pre-match routine has remained pretty much the same since I left school and started work. Even now, on every home match day I rise very early, 6-30 ish. I still get the same buzz I got when I was a kid, but for the first few hours of the day, there's no football. First, I take my two dogs, Jack and Jill, out into the woods, peering back every now and then through the trees at my Leeds flag flying 40-foot above my house.

It's very rare that I eat on match days. I usually settle down with a cup of Yorkshire Tea and watch countless episodes of *Laurel and Hardy* or *Only Fools and Horses*. Then I'll catch up on the week's episodes of *Ironsides* or *TJ Hooker*. Corny, but hilarious. Then after an hour of listening to the *Sounds of the 60s* on Radio 2, I tune into Yorkshire Radio and that's when the football kicks in.

Even when I lived at home with my Ma and Pa, and sister Julie, I would catch the 10.30 bus for the 45-minute journey into Leeds city centre. These days I still catch the same bus. I touch my brass Leeds United shield near the front door and walk the short distance to the bus stop. (I did break this routine for a while during the mid-70s. For some strange reason, the bus company introduced red buses, so I would walk the three miles to Garforth railway station and catch the train into Leeds. They must have missed my

### WHERE ARE THEY NOW? NUMBER 171

**Peter Ridsdale's goldfish.** After a life of luxury in a double-glazed, solar-heated bowl, Goldie is now living rough in the Leeds/Liverpool Canal. A victim of the Leeds recession, Goldie has set up home in a discarded shopping trolley where he entertains other fish with stories of exotic brandy-flavoured fish food and David O'Leary's toilet habits. Current occupation: police sniffer fish looking for dead bodies.



Goldie

patronage, because after a year or so, they got rid of those awful buses).

Until recently I used to listen to Jonathan Ross on the bus whilst I read my Yorkshire Post, but he's now been replaced by Patrick Kielty, and he supports that lot over the Pennines, so these days I just read my newspaper in silence. I always used to wear my current Leeds shirt to every game, but after the Football League docked us 15 points at the start of the 2007/8 season, I started to wear black. I still do today.



When I get off the bus in Leeds, I get off at the same stop and always walk through the market. I used to get a big bag of whelks to eat, but the last time I did that we lost to you know who, and some foreigner called Cantona scored, so its no more whelks for me on match days.

I arrive at Spencer's at 11am and order my first pint of Tetley's of the day. Spencers was one of the first pubs I used to go to back in the 70s when it was called the Black Lion. An hour before kick-off we arrive at the Pavilion on the Lowfields Road. I used to drink Tetley's there but unfortunately Leeds' finest has now been replaced by Lancashire's Boddingtons. I would sooner drink a pint of liquid Tarmac than that, so I plump for cider these days. At the precise moment of the kick off time I take my seat in the Gelderd End (Kop).



Back in the day we would head off back into town and eat fish and chips on the steps of the Corn Exchange until the pubs opened at 5.30, having closed at 3. Them were the days eh? Post match these days I opt for a quiet meal out and a bottle of wine with Wub. I have to say though, that I prefer away games - the day lasts longer. Marching on Together.

# WE ARE LEADS, WE ARE LEADS, WE ARE LEADS...

**Gary Dunnington (actor)**



Gary was born in Leeds. He trained at the London Academy of Music and Dramatic Art. Gary's many leading roles on television include *Survivors* BBC, 4 Eps *Coronation St* ITV, *Sharpe's Challenge* Picture Palace, *Doctors* BBC, *Holby City* BBC, *Heartbeat* ITV, 5 Eps *The Bill* Thames, *Murphy's Law* Tiger Aspect, *The American Embassy* 20th Century Fox, 2 Eps *Big Bad World* (with Ardal O'Hanlon - a big Leeds fan) *The Mild Bunch* Anglia TV, *The Strangers* Taken for Granted Productions, *Animal Ark* Zenith, *The Peter Principle* Hat trick prod, *Dangerfield* BBC, *The Famous Five* Zenith, *Expert Witness* LWT, *Out of the blue* BBC, *Cardiac Arrest* BBC. Gary's film work includes *Topsy Turvy* with Mike Leigh Thin man Films, *The Barber* with James Bolam and written by David Morrissey, Preston Pictures, *Top Dog* Velvet pictures. His theatre work includes *The Daughter*, *War Crime* for the Wedding Collective, *Bouncers* Wakefield Theatre, *Stoning Mary* the Royal Court, *Kes* the Royal Exchange, *Svejk* the Gate Theatre, *The Woman who cooked her Husband* Not the National Theatre, *Adventures in a Yorkshire Landscape* Millstream tour, *Up 'n' Under* Hull Truck Theatre Co, *Merry Wives*, *Richard III* for Northern Broadsides, *The Dumb Waiter* Old Red Lion, *Antigone* Young Vic, *Ill Wind* by Bonnie Greer Old Red Lion, *Bread 'n' Butter* Guns Odyssey Theatre. Gary also lived in New York in the 80s and worked for the About Face Theatre Company, and the Directors Company at the Nat Horne Theatre and Harold Clurman Theatre. He now lives in Leeds.

**Jonny Dixon (actor)**



Just turned 23, Jonny, as well as acting, is pursuing his other loves of writing and directing. He is director of Off-Set Productions and busy working towards his debut professional show next year. His company also work in education providing schools with acting and industry workshops using established actors. Jonny is best known for his role in *Coronation Street* (Darryl Morton).

**Cathy Breeze (actor)**



Born in Leeds but the only time she's been to Elland Road was to sing for the Queen in 1977 during her Silver Jubilee! Her next experience in a football stadium was during Euro 96 at Wembley. This in the cast of *Les Misérables* and she didn't even get free tickets for the final! Other non-football related credits include *Oliver* at the London Palladium, *Wizard of Oz* at Birmingham Rep. TV experience includes *Eastenders*, *The Royal*, *Holby City* and *Dalziel and Pascoe*. Cathy can be seen in the new movie *The Inbetweeners* where she plays Neil's northern bird.

**Dan O'Brien (actor)**



Dan is probably best known for his role of the teacher - Mr. Whiteside - in the popular children's TV series *My Parents Are Aliens*. He has performed hither and thither in theatre and TV (particularly enjoying thither). Favourite roles include; *Dr. Faustus*, Chris in *On The Piste*, *Mr. Toad*, Benedick in *Much Ado...* and working on a couple of hugely enjoyable *Bouncers*. Dan also played Lennox in a film of *The Tragedy of Macbeth* - filmed entirely on location in Austria - cold since you ask. He's delighted to be joining this production.

**Rayner Bourton (Co-director)**



Rayner created the role of 'Rocky' in the original production of *The Rocky Horror Show* at the Theatre Upstairs. He has since directed and performed the show on three continents and his book on his experiences in the early days of the show is now available in audio on Itunes and as a Kindle ebook. Writing credits include *Let The Good Stones Roll* in London's West End and *Simply Years Ahead* for Crosswind Films. As an actor TV credits include 'The Newsreader & DJ' in Douglas Adam's *HHGTTG*. In the theatre he has appeared in lead and supporting roles in the West End and The National Theatre. Following *PIW*, together with Alun Lewis, Rayner will begin production on an exciting new multi-media musical for the 21st century digital market.

**Alun Lewis (Co-director)**



Alun trained at RADA. Best known as Daryl Stubbs from *Birds of a Feather* and Vic Windsor from *Emmerdale*. Had a top 5 hit with "Hillbilly Rock" with the Woolpackers. As a writer Alun scripted two episodes of *Birds of a Feather*.

**Les Rowley (Producer)**



Les Rowley is a descendent of a 17th-century Italian priest, now renowned for his plays and privatisation of the pomegranate canning industry. His critics say he stole the idea for *Paint It White* from a South African producer Cameron De Voet-McIntoshblume who was well-known for using recycled dartboards to build lavish sets. Next, a play about international brothels in a production co-funded by The Vatican called 'Around the World in 80 Lays'.



### Onai Bikishoni (Costume)

I am currently in my final year studying Theatre Design and Performance Technology in Liverpool at LIPA. My passion for costume is similar in the way as it can be as over-consumptious as Gary's love for the beautiful game. I've enjoyed the experience of working on this production as it's been an opportunity to increase the array of skills I'm gaining having already worked on a short film, regional Shakespeare festivals, and Liverpool fashion events. I've also met people in the industry who should prove to be influential towards my career once I've graduated.



### Ross Pomfret (Technical manager)

With over 5 years experience within the theatre industry covering sound, lighting and stage management, Ross Pomfret has travelled working on productions ranging from plays to musicals & pantomimes. Credits include; *Oliver*, *Puss in Boots*, *Cinderella*, *Aladdin* and *The Secret Garden* to name a few and most recently, *He's Not Black* and N.F. Simpson's world premier of *If So Then Yes* opened in London, which have received outstanding reviews.

Disclaimer: All efforts have been made to clear images and sound recordings and used in the production of Paint It White for copyright. The content of the programme are not the opinions or views of the theatre but of the the production company who put this whole brochure together in a short period of time.

### Stephen Robinson (Lighting and Stage Manager)

Based in Liverpool, and studied Production and Stage Management at Liverpool College. Edinburgh Fringe in 2011 as stage manager on *Two* by Jim Cartwright performed by Nutter and Breeze Theatre, and also stage manager on *This is Uniformation Day*, Fools Proof Theatre. SM on *Sufing Tommies*, BishBashBosh Productions Company, SM with Spike Theatre's *On Top of the World* and *The Olympics*. Artistic Producer on *Leashed*, a film with Blue Monkey productions. *Fools Proof* 2008-2009 DSM on *'Je Suis Dead'*. Stage manager of community art project Zho Productions Park Palace 2008. Partner and co-founder of Artemis Productions, a street theatre performance art project 2001 - present day. My interest's are breaking and fixing things.



Spot the difference.  
There are three differences between these two photographs of David Batty. See if you can spot them?



## LEEDS UNITED JOBS NOTICE BOARD

#### SALARY PRO RATA

Someone to run my fan club. 2 hours per month. Would suit pensioner.

Apply  
Peter Ridsdale

£ neg  
A unique opportunity for school leaver

Football ace, Alan Smith, requires person to do his smiling for him.

£5,000

Good Prospects  
NEW DVD ON HISTORY OF LUFC  
INTERPRETER REQUIRED FOR  
PETER REID CHAPTER  
*must be fluent in gibberish*

#### Crowd wanted

For any home games involving Johnston Paints, Cambridge United, and Harry Kewell Testimonial.

#### Urgently needed! £100

Scriptwriter for new Carlton Palmer autobiography. No experience needed. Must be willing to change name to C. Palmer

#### Wanted

Getaway driver. with experience of ploughing through angry mobs at high speed. Must have intimate knowledge of Hunslet/Beeston area  
Apply  
Darren Ferguson

This scrap of paper represents the back page of a document discovered in a skip close to Elland Road (circa 1996). Its contract details (or part therein) looks like an agreement between Leeds United Football Club (hereinafter called 'the promoter LUFC' which shall be deemed to include in title licensees and assigns) and HIS HOLINESS TOMAS BROLIN, THE PATRON SAINT OF GREGGS

#### DAY SCHEDULE (HOME MATCHES ONLY)

On arrival at Elland Road, the Artiste (Brolin) will wave to fans, smile at birds, and sign autographs to anyone under 9 years of age. In the event the Artiste gets on to the field of play (either as first-choice outfield player or substitute) he will wave enthusiastically whenever his name is chanted. He will also be contracted to kiss the badge in the event of a goal being scored.

(i) At each venue/stadium the Artiste will be provided with a separate dressing room with ensuite bathroom (not shower).

(ii) Post-match passes (access all areas) will be issued to the following: Brolin's immediate entourage of UPTO NINE Abba look-alikes, Dolph Lundgren and Ulrika Johnson.

PLUS

Sven Tichter (media manager)

Dag Igmar (Manicurist)

Lars Hansen (Marketing manager, Greggs)

Sister Kimil Santoya Suk (Masseuse)

Sven Torseen (Sponsorship manager, Odour Eaters)

(iii) No dressing room pass will be issued to George Graham (or any annoying Scotsmen with dark, thinning hair).

(iv) For use during in the performance (match), LUFC will provide 12 water bottles filled with Fortnum and Mason's champagne.

(v) Facilities for post-match interviews and make-up to be supervised by

make-up consultant to Britt Ekland.

(vi) At every performance there will be provided for the artiste:

1 bottle of Swedish vodka

2 bottles of holy water (non-carbonated)

1 crate of Carlsberg lager

1 barrel of oysters

1 box of After Eights

10 rounds of smoked salmon sandwiches

1lb of caviare

1 pint of cabbage soup

1 box of Havana cigars (Romeo & Juliet)

1 IKEA foot spa (already assembled)

2 condoms

1 bottle of hair dye in blonde (L'Oreal Paris)

1 copy of 'Readers Wives'

(vii) Dry cleaning facilities will be made available to the Artist at the expense of LUFC for the following:

2 Prada suits

1 jock strap

4 sets of silk underwear

3 leather masks

*To avoid the tasteless commercial exploitation of the Artiste's matchday performances, no product connected with the player will be for sale in the club shop or for licensed sale without the prior permission from Tomas Brolin Enterprises (Commercial) Ltd, Unit 15, Stockholm, Sweden.*

#### DID YOU KNOW?

New Leeds signing Mikael Forssell is from Finland. It is the only country in Scandanaiva to have banned homosexual activity with a pixie.

WE HAVE DELIBERATELY LEFT THIS PAGE COMPLETELY BLANK FOR YOUR OWN USE. IF DURING THE INTERVAL YOU'D LIKE TO DO A LITTLE DRAWING OR DOODLE, SCRIBBLE SOMETHING RUDE, OR PERHAPS YOU'D LIKE TO RIP IT OUT AND TAKE IT TO THE LAVATORY WITH YOU.



## Leeds United and the Arts

*Leeds United might not be a top-flight side in footballing terms but they stand head and shoulders above every other team in terms of acting ability. If you want to make it as an actor, play for Leeds United first. Article from the diaries of by **Quentin Rhodes-Farlington Ring Binder** first appeared in The Stage in 2009.*

*5th May 1971. My earliest recollection of Leeds United in the theatre was in 1971 at the Sheffield Crucible. Not the most obvious place to begin a story about the club's theatrical awakening but I was there playing the lead in the RSC's production of Richard III directed by my dear old drama school chum, Sir Reginald Lutonbypass. Sheffield Crucible had been the first night on the road after a three-week residency at the Cottesloe Theatre with a wonderful cast including Miriam Dewpew who played Lady Anne. I got to know Miriam much better after a sneak outing to the Peak District. Oh and what Peaks I saw.*

*The two Princes were dutifully played by a young Hugh Grant and his brother Godfrey. Two wonderful and polite boys who would go on to a glorious career (remember your Uncle Quentin boys). Of all the Shakespearean plays, Richard III is possibly the most rock and roll. My good and loyal friend and confirmed bachelor Peter Barkwitty once said to me that playing Richard was like having a number one hit with the Rubettes. I didn't quite know what he meant but I smiled anyway and thanked him for the advice.*

*So, I am about to recite the signature line of the whole play: A horse, a horse; my kingdom for a horse. As I got to the end of the line some buffoon from the cheap seats shouts out the 'WE ARE LEEDS!' And how did I know it came from someone in the audience? 'We Are Leeds' wasn't even in the script! Shakespeare hadn't even written it and we certainly didn't do it in rehearsals.*

*Out of the corner of my eye I spotted that bastard critic, Michael Smartly Benton Forbes from The Guardian, already penning a piece as the entire auditorium fell about laughing. The Battle of Bosworth turned into Sergeant Bilko. That one line from the audience not only turned a tragedy into a comedy but I was never to reprise the role as an actor again. On the bright side it opened other doors and I was soon to become a regular panelist on 'Blankety Blank' hosted my good friend Sir Terry Wogan.*

*Christmas Eve 1974. I was brought in to direct the first and only*

*continued somewhere else*

An extract from Jermaine Beckford's first novel entitled 'Land of the Fairies'. First published in the Yorkshire Evening Post.

Papyrus 1

The chariot ride with my father from the Royal Wadi was hot and dusty so on my return to the palace I bathed, threw my grimy clothes into the Magic Box and went to my chamber for a change of kilt. The Magic Box in the bath house is a square containing tightly interwoven palm

## Exclusive offer To Paint It White...theatregoers

A complete history of coffee tables from the dawn of time to 9<sup>th</sup> November 2011. Including coffee tables of the rich and famous, trivial facts about coffee tables, the fascinating story of wood, and how it is turned into coffee tables, other uses for coffee tables, how to turn a coffee table into a nuclear shelter, coffee tables of other lands, how coffee tables mate, coffee tables that have won Olympic medals, what coffee tables think about Britain under Cameron and much much more...

The Paint It White...Book of Coffee Tables, more than just another book..if you only ever buy one coffee table book in your life, make it the Paint It White...Ultimate Coffee Table book.

The Paint It White...Ultimate Coffee Table Book



across my chest. The baboon's gaping jaws were now no more than a

hand sp... these foul I think it must have  
eaten a... How fangs  
were n...  
die - I

## A thousand and one uses for Old Trafford (Cont'd)

- 862. Storage room for second-hand carpets.
  - 863. Put the interesting bits from Tetley's brewery in it.
  - 864. Pile it full of shit.
  - 865. An all-weather pitch for hockey.
  - 866. Make it a burial grounds for estate agents and traffic wardens.
  - 867. Play group for the mentally sub-normal.
  - 869. A doss house for the unemployed.
- been done
- Dea...  
of t...  
an...  
ea...  
Court...  
ruler of Syria, King Giggam...  
and on his death bed, when handed a royal declarat...  
instead.

The disease, which is incurable, causes a slow metamorphism of the entire bone structure until the victim's body resembles that of a goat. Death can be expected soon after it's noticed that the sufferer begins to prefer a meal of grass and dock leaves over filet steak and lobster Thermidor.

My father has accepted his unspeakable fate with brave stoicism and has told me to prepare myself for succession to the throne. These preparations I must...

### THE WIT AND WISDOM OF DENIS WISE

(so as not to cause offence we have deleted the more offensive and obscene words or phrases.)

Frankly, it's a disease, which is incurable, causes a slow metamorphism of the entire bone structure until the victim's body resembles that of a goat. Death can be expected soon after it's noticed that the sufferer begins to prefer a meal of grass and dock leaves over filet steak and lobster Thermidor fucking bastard cunt wanker.



# WHERE ARE THEY NOW? NUMBER 252

## Gypsy Rose Lee

**Era:** 1971.

**Born:** 1372, Russia.

**Appearances:** 1.

**Signed from:** Blackpool Pier.

**Objective:** To lift the Elland Rd curse.

**What curse?** The curse that robbed Leeds of true domestic and European greatness.

**Who'd believe that crap?** The Don did. Revie thought the side's misfortune was down to the fact that Elland Road was built on the site of an ancient and sacred burial ground.

**Did she line up with Bremner, Giles and Clarke?** She never even got on

the bench. It was in the days before Sky so she would watch the matches on her crystal ball a few hours before kick off.

**What about the curse?** Leeds went on to win the FA Cup, and a league championship but still had some incredible bad luck.

**Some clubs never won anything so you can hardly call**

**Leeds 'unlucky':** Wait until you hear this: They missed out on the double at Wolves. They were robbed of the European Cup, banned from Europe.

**That is bad:** The curse must have been omnipresent too, since it travelled to away fixtures on the team bus.

**They could have bought a new bus or gone on the train:** They had no money in those days. All the spare cash went on sock tabs, camel-hair coats and glass ashtrays.

(continued)



two slightly protruding front teeth that causes a slight whistling sound whenever I pronounce the word 'Sausages' so I always do my best to avoid using that word in company. I have a few embarrassing spots on my face which, the court physician tells me, are due to my age and they will disappear as I grow older. I've tried applying exotic

lotions and creams I nicked from my stepmother's make-up basket but nothing seems to work. The rest of my body glows with the bronzed hue of a horse chestnut and my Leeds United pantomime at the exquisite City Varieties. Once home to the Good Old Days, and the irrepressible Leonard Sachs. What a trooper he was and I lost a dear, dear friend when he passed away at a Water Rats function some years later. He was a fan of the club himself and had booked one of stalls boxes for a couple of buxom meals-on-wheels ladies as the entire team turned out to perform Puss In Boots adapted by the master of the craft of comedy writing Mr Raymond Cocooning himself. Bremner, Armfield, McKenzie et al. Norman Hunter was superb. In fact after the show, I tried to persuade Norman to take to the boards full time with the promise of a role in Macbeth at the Old Vic. I knew the producer very well from a summer season we had done together called Vicar's Go Wild and he'd promised me a role in the new film but I was going through a messy divorce at the time and had to pull out. I'd put Norman's name forward and we did an audition on the pitch on cold Saturday afternoon in front of 22,000 people. Peter, the producer, was delirious and Norman was offered the part right there on the spot. It was a difficult decision but Norman turned down the idea of becoming an actor. What a loss to the industry.

Anyway, Eric Cantona and Vincent Jones have all become movie stars and Lee Chapman is married to a woman who's appeared on TV.

skin has the texture of finest silk.

I own a magnificent wardrobe of colourfully embroidered kilts, many impressively decorative items of jewelled headwear and sandals fashion-

**Did she ever work in the game again?** Doncaster, Hull and Carlisle all had reason to call her in.

**With any success?** What do you think?

**After football:** Gypsy Rose Lee went back to reading palms. Her booth burnt down due to unforeseen circumstances but as luck would have it she made a few quid selling TV ideas to Simon Cowell. Her look was adopted by Guns n' Roses and she became the Romany spokesperson on BBC Radio 5 Live. She now lives in Ireland where she organises caravan holidays.

**Hobbies:** Tarmac.

**Busiest time of the week:** 5pm Friday when the council offices have closed for the weekend.

# We built this city...

*The rise and fall of the city of Leeds has a lot to do with the fortunes of its only football team. So says chief sports writer of the Sunday Mirror, Anthony Clavene.*

I was lucky to grow up with the legendary Don Revie side, the Greatest Team In Football The World Has Ever Seen. They were also known as The Nearly Men. This schizophrenia informs my book *'Promised Land: A Northern Love Story'*.

As I write, Leeds United are looking like the best team in the Championship – and also have no chance of going up. This contradictory mindset is not based on arguments about Ken Bates, Simon Grayson or the quality of the current squad. It is based on the fiercely independent - but to the outside world brash and overconfident – Leeds mentality.

In my book, I try to show that United's rise and fall – and hopefully rise again – has mirrored the city's fortunes. Leeds is a one-club, post-industrial city with a population of around 790,000. From Cuthbert Brodrick's grand architectural works of the 19th century – the Town Hall being his crowning glory – to the concrete follies of the 1960s and the creation of a consumer paradise in the 1990s – attempting to shed its grimy, provincial, industrial skin has become part of the city's fabric.

I see Leeds as a city, and a club, whose identity has come to be defined by the search. We are always on the brink of becoming amazing. Sometimes we soar to great heights, at other times we plummet to the earth. We win the league one year, then almost get relegated the next. We become the Barcelona of the North, then end up playing Yeovil Town in the old third division. One year we are Champions League semi-finalists – a few years later we are in administration.

My book is a love letter to my city, its writers and musicians. But mostly to its



football team. Leeds has always been, for me, about escape, transformation and potential – the bright new tomorrow that writers like Keith Waterhouse and Alan Bennett reflected; the Promised Land of the book's title. Like Billy Liar standing on a platform fretting about whether to climb aboard the London train, it's about what might be, rather than what will.

It's also about a sense of belonging. For my grandfather's generation, football was a way of stepping out of the old Jewish ghetto and becoming part of the city. Ever since The Don came to Leeds United 50 years ago, all the tribes of Leeds have been 'United' by the mighty Whites. It has been a rollercoaster ride. The club's history has been filled with false dawns, unfulfilled potential and reinvention. But most of all it has empowered the people of Leeds – and we, the fans, have empowered the club. We rise and fall together. We are Leeds.

*\*Promised Land: A Northern Love Story won both Football Book of the Year and Sports Book of the Year at the 2011 National Sporting Club Awards.*

## DID YOU KNOW?

The smallest Leeds United fan ever recorded was one Archie Coleman from Harrogate who was 5 inches tall, and who tragically drowned in his own Pot Noodle.

# STAY AT HOME CONFESSIONAL

Confess your sins to the new LUFC catholic priest, Father Rory, and do it from the comfort of your Elland Road seat. At the end of each match fill in the form and send off.

**Father forgive me for I have sinned. It has been.....weeks since my last confession. I have.....**

- Lost my temper*
- Shown my bottom to a matchday steward*
- Listened to the drivel on Yorkshire Radio*
- Wondered what it would be like to be married to Ken Bates*
- Stared at shop dummies with no clothes on in LUFC window*
- Helped an opposing fan halfway across the M621*
- Threatened not to renew my season ticket*
- Given my direct debit details to LUFC commercial*
- Used a four-letter word in front of that cunt sat next to me*
- Agreed with Chairman's matchday programme notes*
  
- All of the above*

*I would like my penance to be in....*

- Hail Marys*
- Our Fathers*
- Hail Holy Queens*
- Glory Bs*
- Marching on Togethers*
- Listening to Judas Priest*

Name \_\_\_\_\_

Address \_\_\_\_\_

*Cut out and send to Father Rory, LUFC Confessional, Freepost, The Vatican, Rome*



**THAT  
REVIE ERA  
TOUCH  
- new play -**

**From their desert tent in Dubai, Don  
Revie and Les Cocker re-live the 'gaffers'  
last days at Elland Rd**

**touring nationwide  
autumn 2012**

# Delivering regeneration and revitalisation to local communities



GMI Holbeck Land as a combined project team have extensive experience of regeneration and delivering a variety of developments through the north of England. With a focus on people and communities, the team are providing enhancements to local areas that will facilitate future investments and growth.

For further information, please see:

[www.holbeckland.co.uk](http://www.holbeckland.co.uk)

[www.gmicongstructiongroup.co.uk](http://www.gmicongstructiongroup.co.uk)



Thanks to the following people/organisations without whom this play would have not been possible

Andy @ Print Kiosk

Paul Dews

Paul Robinson & Steve Riding at the YEP

Chris Lloyd at Red Ladder

Anthony Clavane

Norwich City for buying Bradley Paul Johnson

Carolyn Stephenson at gmi

Sion James

Sandis Kajins (website)

Seagulls & Scraps of Kirkstall Rd

Robin & Helene Montgomery at The Oldfield Hotel, Leeds

Dulux Paints

Steve and Stewart Heasman (aka the Sway Twins)

Stephen Deacon

Celia at Armley and Wortley Funeral Services

We very much hope you enjoyed the show.  
Please email us with your comments  
[paintitwhite.co.uk](mailto:paintitwhite.co.uk)

**WHERE ARE THEY NOW? NUMBER 253**

Who gives a toss?



Seth Johnson

# Paint It White



ESTD

1822

# TETLEY'S

## *October*

*13th Castleford Phoenix Theatre*

*16th York Joseph Rowntree*

*17th Boston Blackfriars*

*19th Wrexham Catrin Finch Theatre*

*20th Nottingham Arts Centre*

*21st Ilkley Playhouse*

*22nd Colne Muni Theatre*

*25th & 26th West Yorkshire Playhouse*

*27th Spa Theatre, Scarborough*

*28th Wakefield Balne Lane WMC*

*30th Grimsby Caxton Theatre*

## *November*

*1st Malton, Milton Rooms*

*3rd London, Leicester Sq Theatre*

*9th Halifax Square Chapel Theatre*